

Todd Slater

Graphic Design and Art Direction 727-408-8831 toddslater@mac.com www.coroflot.com/toddslater Todd Slater brings to the table over 20 years of experience in print and digital design and graphics team management. He currently serves as Creative Director and lead designer for The Money Mammals, an award-winning financial learning program for kids.

His work to date includes successful launches and major redesigns of magazine titles and websites, oversight and execution of all elements of print production, and a consistent, effective record of contracting, staffing and mentoring design talent. He has regularly initiated improvements to workflow in these areas, delivering tangible returns to the company in terms of cost-savings and increased customer base.

Over the course of his career Todd has applied his talent and creativity to bring a distinctive flair to projects in a wide range of disciplines including email and web design, logo design, typography, imaging, copywriting, and promotion and marketing.





A selection of great Money Mammals swag. There are dozens of products available to member banks, and as is evident, brand identity is carefully maintained across the entire line.

The Money Mammals



A retail blister-package card and an imprinted ceramic mug that I designed for the Money Mammals. Instead of a small image on one side, this Money Mammals mug has a fun design that wraps around the entire mug from front to back.

Product Design



Packaging concept for The Money Mammals Family Kit, which contains everything needed to get a child started in the program. The kit was originally shipped in a plain brown box, so I came up with a new soloution that was more fun and appealing. Exploded view at right shows how the lid opens and the items fit inside. I also created the 3D renderings, of course.

Product Design



Package designs for The Money Mammals, a DVD that teaches kids basic lessons in managing their money, and its music CD counterpart. The DVD is offered to customers in credit unions nationwide, and there are over 25,000 copies in print so far.

727-408-8831 • toddslater@mac.com • www.coroflot.com/toddslater

Media Design

The photo shoot was done before I began my work on this piece, but I was able to borrow the dress, shoot some closeups of the fabric, and use the textures and colors throughout the design to create a cohesive look.

727-408-8831 • toddslater@mac.com • www.coroflot.com/toddslater

ichelle Flotaling

Media Design



A celebrity magazine feature interview. The story was essentially Katie Couric talking about moving on after the death of her husband, and the failed relationships that followed. My job was to keep the design fun and light, while staying respectful of the subject matter.

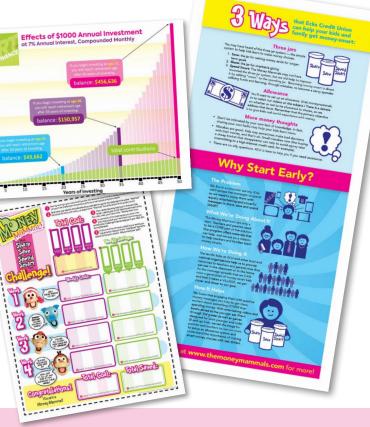
727-408-8831 · toddslater@mac.com · www.coroflot.com/toddslater

Editorial Design



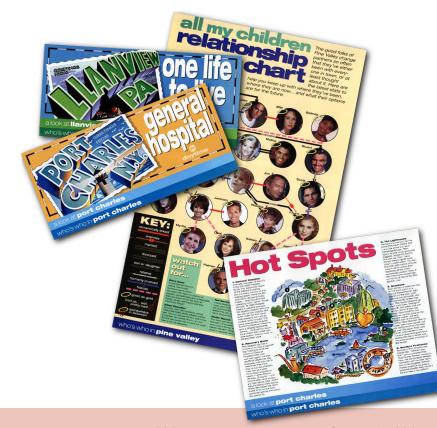
This oversized oneshot *Days Of Our Lives* anniversary special was one of my favorite projects. I designed the cover and table of contents shown here.

Editorial Design



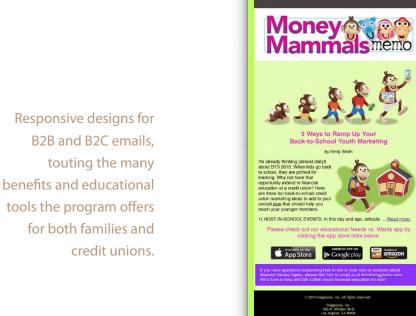
With much of my work having been done in financial education, it's important to be able to make complex information understandable at a glance. But since in this case kids and families are the target audience, it also needs to be colorful and accessible.

Editorial Design



A set of four tab-folded guides that ABC Daytime asked me to design for Super Soap Weekend at Walt Disney World. I thought the tab-folding (the folded edges are staggered rather than aligned, creating tabs along the bottom of the folded piece) was a great way to organize all the information they wanted to present and make it easy — and fun — to take in.

Promotional Design



John Lanza

Take your youth marketing back to school!

...



Please check out our educational Needs vs. Wants app by



amazon

f 🎔 in 🖗 👽 🖬



Web Design/UI



This is the fully responsive Money Mammals corporate site. It is geared toward financial institutions that are potential partners for the program. I designed and built the site, and was awarded "Outstanding Achievement in Web Development" by the Web Marketing Association (WMA) for this work.

Web Design/UI









INSPIRATION for your allowance journey

"We amass material things for the same reason that we eat—to satisfy

a craving."

Marie Kondo page 12

theartofallowance.com



Web Design/UI



You never know what kind of wrenches will get thrown into the works when coordinating a celebrity family photo shoot. One son can't make it until later in the day? Okay, we'll just add him to the photo after the fact!

727-408-8831 • toddslater@mac.com • www.coroflot.com/toddslater

Digital Imaging



When it's time to promote a new product, it's always less expensive to do some creative manipulation of stock photography than it is to do a photo shoot — provided you have someone who can do a seamless job of it!

727-408-8831 • toddslater@mac.com • www.coroflot.com/toddslater

Digital Imaging



Nothing crazy, just take a few years off the top, but don't overdo it — keep it natural, please! (Go ahead, look close.)

Ig 727-4

727-408-8831 • toddslater@mac.co

Digital Imaging





Identity Design

The typical Soaps In Depth cover, pre- and post-redesign. Most important change is from white glow to white halo on the logo. Also switched to more modern fonts, brighter colors, and bolder type and graphics treatments.





Soaps In Depth Redesign



The goal for the table of contents redesign was to make it cleaner and more organized, to use larger photos, and to visually express the concept of each show having its own special section, a selling point uniqe to this magazine. The tinted boxes near the center of each listing highlight that dedicated section for each show.

Soaps In Depth Redesign



Aside from updating the fonts to a more modern selection, the main purpose of the feature redesign was to update the show title/ contents treatment in the upper right, a motif that runs throughout each show's dedicated section.

Soaps In Depth Redesign

To see more of my work please visit my online portfolio: www.coroflot.com/toddslater